

# REVIVAL

Débutante – 32 comptes – 2 murs

Chorégraphe : José Miguel Belloque Vane & Guillaume Richard

Musique : Revival – Gregory Porter

Style : Novelty

Source : Linedancemag

Intro: 16 comptes

**Tag : At the end of wall 2 and 6, add the next 8 counts**

**Restart : At wall 4**

## HALF RUMBA BOX, STEP TOUCH X2

- 1-2 Step RF to R (1), Step LF next to R F (2) 12h
- 3-4 Step RF fwd (3), Touch LF next to RF (4) 12h
- 5-6 Step LF to L (5), Touch RF next to L (6) 12h
- 7-8 Step RF to R (7), Touch LF next to R (8) 12h

## HALF RUMBA BOX, DRAG, ROCK BACK, ¼ TURN STEP, KICK

- 1-2 Step LF to L (1), Step RF next to L (2) 12h
- 3-4 Step LF back (3), Drag R heel next to LF (4) 12h
- 5-6 Step RF back (5), Recover on LF (6) 12h
- 7-8 Make ¼ turn L stepping RF to R (7), Kick LF into L diagonal (8) 9h

## WEAVE, HITCH, WEAVE, SWEEP

- 1-2 Cross LF behind RF (1), Step RF to R (2) 9h
- 3-4 Cross LF over RF (3), Make a hitch with R knee from back to front (4) 9h
- 5-6 Cross RF over LF (5), Step LF to L (6) 9h
- 7-8 Cross RF behind LF (7), Make a sweep with LF from front to back (8) 9h

## STEP TOUCH X2, JAZZ BOX ¼ TURN, TOUCH

- 1-2 Step LF back (1), Touch RF to R (2) 9h
- 3-4 Step RF fwd (3), Touch LF to LF (4) 9h
- 5-6 Cross LF over RF (5), Make ¼ turn L stepping RF back (6) 6h
- 7-8 Step LF to L (7), Touch RF to LF (8) 6h

**TAG : At the end of wall 2 and 6, add the next 8 counts :**

## ROCKING CHAIR, OUT OUT, HOLD, KNEE POP X2

- 1-2-3-4 Step RF fwd (1), Recover on LF (2), Step RF back (3), Recover on LF (4)
- &5-6-7-8 Step out RF to R (&), Step out LF to L (5), Hold (6), Pop L knee in (7), Pop R knee in (8)

**RESTART : At wall 4, section 4**

- 1-2 Step LF back (1), Touch RF to R (2) 9h
- 3-4 Make ¼ turn L touching R toes next to LF, Hold (12h)

Et on recommence avec le sourire



Isa  
New Line Danse