

POETRY IN MOTION

Inter-Avancé – 32 comptes – 4 murs

Chorégraphe : Rachael McEnaney & Paul McAdam

Musique suggérée par Rachael: "Hôtel California" – The Eagles (LIVE)

Style : Night club

Source : *Copperknob* -

Intro: Start at approx 52 secs.

L BASIC, ¼ TURN R, STEP L, ½ CHASE TURN R, STEP R, ¾ TURN, SIDE TOUCHES

1-2& Step left to left side (1), rock back on right slightly behind left (2), recover weight to left (*slightly across right*) (&) 12h

3-4& Make ¼ turn right stepping forward right (3), step forward left (4), pivot ½ turn right (&) 9h

5-6& Step forward left (5), step forward right (6), pivot ¾ turn left (&) 12h

7&8& Step right to right side (7), touch left next to right (&), touch left toe to left side (8), touch left next to right (&) 12h

¼ TURN L, R SIDE, L CROSS, ¼ TURN L, L SIDE, R CROSS, ¼ TURN L, R SIDE, L BEHIND, ¾ PADDLE TURN R

1-2& Make ¼ turn left stepping forward left (1), step right to right side (2), cross left over right (&) 9h

3-4& Make ¼ turn left stepping back right (3), step left to left side (4), cross right over left (&) 6h

5-6& Make ¼ turn left stepping forward left (5), step right to right side (6), cross left behind right (&) 3h

7& Make ¼ turn right stepping forward on right (7), step left next to right making 1/8 turn right (&) 7h30

8& Make ¼ turn right stepping forward on right (8), step left next to right making 1/8 turn right (&)

(*Tournez vers la droite comme un long shuffle, mouvement fluide*) 12h

¼ TURN R SWEEPING L, SNAKE WEAVE (CROSS-SIDE-BEHIND, BEHIND-SIDE-CROSS), L SIDE ROCK CROSS, FULL TURN L

1-2& Make ¼ turn right stepping forward on right as you sweep left foot round (1), cross left over right (2), step right to right side (&) 3h

3-4& Cross left behind right as you sweep right foot round (3), cross right behind left (4), step left to left side (&), cross right over left (5) 3h

6&7 Rock left to left side (6), recover weight to right (&), cross left over right (7) 3h

8&8& Make ¼ turn left stepping back right (&), make ½ turn left stepping forward left (8), make ¼ turn left stepping right to right side (&) 3h

L BACK ROCK, 2X ¼ TURNS R, R SIDE, L CROSS, R SIDE, L BACK ROCK, 2X ¼ TURNS R, L CROSS, R SIDE, L BACK ROCK

1 & 2 Rock back left (1), recover weight on to right (&), make ¼ turn right stepping back on left (2)

(*sur le compte 3 faire une transition en douceur pour donner l'impression d'½ tour*) 6h

3& Make ¼ turn right stepping right to right side (3), cross left over right (&), step right to right side (4) 9h

5&6& Rock back left (5), recover weight on to right (&), make ¼ turn right stepping back on left (6), make ¼ turn right stepping right to right side (&)

(*sur le compte 6 faire une transition en douceur pour donner l'impression d'½ tour*) 3h

7&8& Cross left over right (7), step right to right side (&), rock back on left (8), recover weight to right (&) 3h

Et on recommence avec le sourire

