

NUNU NANA

Intermédiaire – 32 comptes – 2 murs

Chorégraphe : Rebecca Lee (MY), Junghye Yoon (KOR)

Musique : Jessi- Nunu Nana

Style : Funky

Source : **Copperknob - Intro: 32 comptes - Séquence : AAB AAB AB* A**

Partie B*(40 comptes) : Redanser la section 3 deux fois : (Sec1 – Sec2 - Sec3 - Sec3 - Sec4 / Total 40 comptes)

PARTIE A (32 comptes)

SYNCOPATED V STEP , TOES OUT, IN, OUT, IN, OUT, IN STEP, FLICK, STEP, FLICK

- 1 - 2 Step RF fwd diagonal R(1), Step LF fwd diagonal L(2)
- &3 Step RF back (&), Close LF next to RF(3)
- &4 Both Toes out (&), in(4)
- 5&6& Both Toes out (5), in(&), out(6), in(&)
- 7& Step RF fwd diagonal R(7), Flick LF Behind Cross RF(&)
- 8& Step LF fwd diagonal L(8), Flick RF Behind Cross LF(&)

BACK, KICK, SAILOR STEP, CROSS, SIDE, BACK ROCK, RECOVER, FWD STEP

- 1 - 2 Step RF Back(1), Kick LF fwd diagonal L(2)
- 3&4 Step LF behind Cross to RF(3), Step RF side to R(&), Step LF side to L(4)
- 5 - 6 Cross RF over LF(5), Step LF side to L(6)
- &7 - 8 Rock RF back(&), recover on LF(7), Step RF fwd(8)

TOE OUT, IN, OUT, TURN 1/4 L BACK ROCK, RECOVER, FWD STEP X 2

- 1&2& RF toe out(1), RF toe in(&), RF toe out(2), RF toe in(&)
- 3&4 1/4 turn L rock RF back (3), Recover on LF(&), Step RF fwd(4) (9:00)
- 5&6& RF toe out(5), RF toe in(&), RF toe out(6), RF toe in(&)
- 7&8 1/4 turn L rock RF back (7), Recover on LF(&), Step RF fwd(8) (6:00)

HITCH, IN PLACE, SIDE, KICK, HOOK, KICK, SIDE, TOUCH, STEP, TOUCH, STEP, WALK R-L

- 1&2 Hitch LF(1), Step LF in place(&), Step RF side to R(2)
- 3& Kick LF fwd(3), Hook LF(&)
- 4& Kick LF fwd (4), Step LF side to L(&)
- 5& Touch RF next to LF(5), Step RF back diagonal R(&)
- 6& Touch LF next to RF(6), Step LF back(&)
- 7 - 8 Step RF fwd(7), Step LF fwd(8)

PARTIE B (32 comptes)

SIDE, DRAG , SAILOR STEP, CROSS, SIDE, TURN 1/4 R SAILOR STEP

- 1 - 2 Step RF side to R(1), Drag LF next to RF(2),
- 3&4 Step LF behind cross RF(3), Step RF Side to R(&), Step LF side to L(4)
- 5 - 6 Step RF cross over LF(5), Step LF side to L(6)
- 7&8 1/4 Turn R Step RF behind cross LF(7), Step LF Side to L(&), Step RF side to R(8) (9:00)

SYNCOPATED FWD ROCK STEP, FWD, TURN 3/4 L TOGETHER, SIDE, DRAG

- 1 - 2& Rock LF fwd (1), Recover on RF(2), Close LF next to RF(&)
- 3 - 4& Rock RF fwd (3), Recover on LF(2), Close RF next to LF(&)
- 5 - 6 Step LF fwd(5), Turn 3/4 L close RF next to LF(6) (Turn your knees slightly bent) (6:00)
- 7 - 8 Big Step LF side to L(7), Drag RF next to LF(8)

DOROTHY STEP R-L, PIVOT TURN 1/2 L, 1.2 T L BACK, BACK

- 1 - 2& Step RF fwd diagonal R(1), Lock LF behind to RF(2), Step RF fwd diagonal R(&)
- 3 - 4& Step LF fwd diagonal L(3), Lock RF behind to LF(4), Step LF fwd diagonal L(&)
- 5 - 6 Step RF fwd(5), Turn 1/2 L Step LF fwd(6) (12:00)
- 7 - 8 Turn 1/2 L Step RF back(7), Step LF back(8) (6:00)

ROCK BACK, RECOVER, ROCK SIDE, RECOVER, ROCK FWD, RECOVER, BACK, TOGETHER, HOLD, BUMPING R-L-R

- 1&2& Rock RF Back (1), Recover on LF(&), Rock RF side(2), Recover on LF(&)
- 3&4 Rock RF fwd(3), Recover on LF(&), Step RF back(4)
- 5 - 6 Close LF next to RF(5), Hold(6)
- 7&8 R-L-R(7&8) *Styling : Shoulder Or Hip Bumping on 7&8 counts

Et on recommence avec le sourire

