

# BOASTY

Débutante – 32 comptes – 2 murs

Chorégraphe : Rebecca Lee (MY), Grace David (KOR), Lily Iguchi(JP)

Musique : Boasty by Wiley, Stefflon Don & Sean Paul ft. Idris Elba

Style : Funky

Source : Copperknob - Intro: 8 comptes

Seq: 32, 32, 16, 32, 16, 32, Tag, 32, 32, 32, 32

RESTART sur les murs 3 (12h) & 5 (6h) après les 16 comptes. Faire un ¼ de tour à gauche et restart

## HEEL TWISTS RLR, SIDE-TOGETHER-SIDE, ¼ RUNS, SIDE W/ BODY ROLL (OPTIONAL:HIP ROLL)

1&2 Twist both heels to R, Twist both heels to L, Twist both heels to R (12h)

(Arm movements: Open wide both hands over head (1), Cross hands on chest level (&) Open wide both hands on waist level(2)

3&4 Step LF to L, Step RF next to LF, Step LF on L (12h)

5&6 1/8 turn to R stepping RF Fwd, 1/8 turn to R stepping LF Fwd, Step RF Fwd (3h)

7 8 Step LF on L starting body roll, finish body roll while pointing RF diagonal (4h30)

## DIAGONAL ROCK-RECOVER, FWD STEP-TOGETHER-FWD, CROSS, BACK, PONY STEP

1 2 Diagonally Rock RF while pushing hip Fwd, Recover on LF pushing hip back (4h30)

3&4 Step RF Fwd, Step LF next to RF, Step RF Fwd

5 6 Cross LF over RF, 1/8 turn to L stepping RF back (3h)

7&8 Step LF back hitching R Knee, Recover on RF, Step LF back hitching R Knee

RESTART ici : murs 3 et 5 (faire un ¼ de tour à gauche) (12h)

## PONY STEP, COASTER STEP, ½ PIVOT, 1/8 PADDLE 2X

1&2 Step RF back hitching L Knee, Recover on LF, Step RF back hitching L Knee

3&4 Step LF back, Step RF next to LF, Step LF Fwd

5 6 Step RF Fwd, ½ turn to L stepping LF Fwd (9h)

7 8 1/8 turn to L stepping RF on side, 1/8 turn to L stepping RF on side (6h)

## FUNKY SLIDES, ¼ SIDE-TOGETHER-SIDE, FWD TOE PRESSES, FWD STEP, BOUNCES

&1&2 Collect RF next to LF, Slide RF diagonal angling body toward 4h30,

Collect LF next to RF, Slide LF diagonal angling body toward 7h30,

&3&4 Collect RF next to LF, ¼ turn to L stepping RF on R, Step LF next to RF, Step RF to R (3h)

5&6& Press LF Fwd, Step LF next to RF, Press RF Fwd, Step RF next to LF (3h)

7&8 Step LF Fwd, 1/8 turn to R bouncing both heels, 1/8 turn to R bouncing both heels (6h)

## TAG: 4 comptes (Face à 12h)

1 2 Twist Heel to R, Slowly Twist back to L

3 4 Twist Heel to R, Slowly Twist back to L

Et on recommence avec le sourire

