

# UNFORGETTABLE

## Intermédiaire – 48 comptes – 2 murs

Chorégraphe : Darren Bailey

Musique : Unforgettable by Nico Santos

Style : Novelty

Source : **Copperknob - Intro: 16 comptes**

### **SIDE, BEHIND, SIDE, CROSS (WITH HITCH), CROSS ROCK, RECOVER (WITH SWEEP), BEHIND, SIDE, CROSS, 1/4 L, ROCK TO L, ROCK TO R**

1-2 Step RF to R side (Heavy step, almost like a stomp), Cross LF behind RF

3-4 Step RF to R side, Cross LF over RF and hitch R knee bringing it from back to front, Rock RF across LF

5-6& Recover onto LF and sweep RF from front to back, Cross RF behind LF, Step LF to L side

7-8& Step forward on RF and make a 1/4 turn L at the same time (push up off RF), Take weight onto LF, Change weight onto RF

### **SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, HEEL GRIND 1/4 TURN L, BACK, CLOSE, SIDE KICK, HITCH, CLOSE, 1/4 TURN L**

1-2& Take a big step to L with LF, Cross RF behind LF, Step LF to L side

3-4& Cross Rock RF over LF, Recover onto LF, Step RF to R side

5-6& Cross L heel across RF and make a 1/4 turn L (heel grind), Step back on RF, Close LF next to RF

7&8& Push RF out to R side (slightly above floor), Hitch R knee, Close RF next to LF, Make a 1/4 turn L (taking weight onto LF)

### **BACK, R COASTER STEP (WITH SWEEP), CROSS SAMBA, SAMBA 1/2 TURN L, BACK, CLOSE**

1-2& Take a big step back on RF, Step back slightly on LF, Close RF next to LF

3-4& Step forward on LF and sweep RF from back to front, Cross RF over LF, Step LF to L side

5-6& Step RF forward to R diagonal (now facing 4:30), Step forward on LF, Make a 1/2 turn L and step back on RF

7-8& Step back on LF, Step back on RF, Close RF next to LF

### **FORWARD R, CROSS, SIDE, LOCK, 1/4 TURN R, FULL TURN R, BACK, TOUCH, BACK, TOUCH**

1-2& Step forward on RF, Cross LF slightly over RF, Step RF to R side

3-4 Lock LF behind RF (squaring up to face side wall) , Make a 1/4 turn R and step forward on RF (to face front wall)

5&6 Step forward on LF, Make a 1/2 turn R, Make a 1/2 turn R and step back on LF

7&8& Step back diagonally on RF, Touch LF next to RF, Step back diagonally on LF, Touch RF next to LF

### **SALSA BOX TURNING R (FULL TURN)**

1-2& Step RF to R side, Make a small rock back on the LF, Recover onto LF

3-4& Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and make a small rock back on the RF, Recover onto LF

5-6& Step RF to R side, Make a small rock back on the LF, Recover onto LF

7-8& Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and make a small rock back on the RF, Recover onto LF

### **SIDE, HALF SAMBA DIAMOND TURNING L, CROSS, SIDE, BEHIND, UNWIND FULL TURN L**

1-2& Step RF to R side, Cross LF over RF, Step RF to R side

3-4& Make a 1/8 turn L and step back on LF, Step back on RF, Make a 1/8 turn L and step LF to L side

5-6& Make a 1/8 turn L and step forward on RF, Make a 1/8 turn L and cross LF over RF, Step RF to R side

7-8 Cross LF behind RF, Make a full unwind L (weight finishes on LF)

**TAG: On Walls 4 and 6 dance the last 16 counts of the dance twice.**

**RESTART : On wall 5 Dance up to count 32 and Hold for 2 Counts,.**

To finish the dance make a 1/2 L turn to the front instead of the full turn at the end of the dance.

Et on recommence avec le sourire



(Par respect du traducteur merci d'indiquer sur vos fiches la source et le nom du traducteur)