

Source : **Copperknob - Intro: 48 comptes**

STEP, HOLD, ROCK BACK, STEP, HOLD, ROCK BACK

- 1-2 Step RF to R (1), Hold (2) 12h
- 3-4 Cross LF behind RF (3), Recover on RF (4) 12h
- 5-6 Step LF to L (5), Hold (6) 12h
- 7-8 Cross RF behind LF (7), Recover on LF (8) 12h

GRAPEVINE, STEP ¼ TURN, STEP, SCUFF

- 1-2 Step RF to R (1), Cross LF behind RF (2) 12h
- 3-4 Step RF to R (3), Cross LF over RF (4) 12h
- 5-6 Step RF to R (5), Make ¼ turn L stepping on LF (6) 9h
- 7-8 Step RF forward (7), Scuff LF (8) 9h

STEP, HOLD, STEP ½ TURN, STEP, HOLD, FULL TURN

- 1-2 Step LF forward (1), Hold (2) 9h
- 3-4 Step RF forward (3), Make ½ turn L stepping on LF (4) 3h
- 5-6 Step RF forward (5), Hold (6) 3h
- 7-8 Make ½ turn R stepping LF backward (7), Make ½ turn R stepping RF forward (8) 3h

STEP SCUFF X2, OUT OUT ON HEELS, IN, TOUCH

- 1-2 Step LF forward (1), Scuff RF (2) 3h
 - 3-4 Step RF forward (3), Scuff LF (4) 3h
- TAG/RESTART ici : Sur les murs 3 et 6**
- 5-6 Step forward on L heel in L diagonal (5), Step forward on R heel in R diagonal (6) 3h
 - 7-8 Step LF backward (7), Touch R toes next to LF (8) 3h

STEP FLICK X2, VINE WITH ¼ TURN, KICK

- 1-2 Step RF to R (1), Flick LF behind R leg (2) 3h
- 3-4 Step LF to L (3), Flick RF behind L leg (4) 3h
- 5-6 Step RF to R (5), Cross LF behind RF (6) 3h
- 7-8 Make ¼ turn R stepping RF forward (7), Kick LF forward (8) 6h

STEP KICK X2, COASTER STEP, STEP

- 1-2 Step LF backward (1), Kick RF forward (2) 6h
- 3-4 Step RF backward (3), Kick LF forward (4) 6h
- 5-6 Step LF backward (5), Step RF next to LF (6) 6h
- 7-8 Step LF forward (7), Step RF forward (8) 6h

¼ TURN STEP, TOUCH, STEP, KICK, VINE WITH ¼ TURN, HITCH

- 1-2 Make ¼ turn R stepping LF to L (1), Touch Rf next to LF (2) 9h
- 3-4 Step RF to R (3), Kick LF in L diagonal (4) 9h
- 5-6 Cross LF behind RF (5), Make ¼ turn R stepping RF forward (6) 12h
- 7-8 Step LF forward (7), Hitch R knee forward (8) 12h

STEP BWD, TOUCH, STEP FWD, TOUCH, CROSS, ¼ TURN STEP X2, CROSS

- 1-2 Step RF backward (1), Touch LF to L (2) 12h
- 3-4 Step LF forward (3), Touch RF to R (4) 12h
- 5-6 Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 3h
- 7-8 Make ¼ turn R stepping RF to R (7), Cross LF over RF (8) 6h

TAG/RESTART : Sur les murs 3 et 6, Change les 4 derniers comptes de la section et recommence la danse

JAZZ BOX WITH ¼ TURN L

- 5-6 Cross LF over RF (5), Make ¼ turn L stepping RF backward(6)
- 7-8 Step LF to L (7), Touch RF next to LF (8)

Et on recommence avec le sourire

