

Source : Copperknob -

Intro : 32 comptes – Séquence : A BB A BB A

PARTIE A: 44 comptes

DOROTHY STEP X2, STEP ½ TURN, SHUFFLE FWD

- 1-2& Step RF diagonally forward (1), Cross LF behind RF (2), Step RF diagonally forward (&) 12:00
 3-4& Step LF diagonally forward (3), Cross RF behind LF (4), Step LF diagonally forward (&) 12:00
 5-6 Step RF forward (5), Make ½ turn L stepping on LF (6) 6:00
 7&8 Step RF forward (7), Step RF next to LF (&), Step RF forward (8) 6:00

DOROTHY STEP X2, STEP ½ TURN, ¼ TURN SIDE SHUFFLE

- 1-2& Step LF diagonally forward (1), Cross RF behind LF (2), Step LF diagonally forward (&) 6:00
 3-4& Step RF diagonally forward (3), Cross LF behind RF (4), Step RF diagonally forward (&) 6:00
 5-6 Step LF forward (5), Make ½ turn R stepping on RF (6) 12:00
 7&8 Make ¼ turn R stepping LF to L (7), Step RF next to LF (&), Step LF to L (8) 3:00

CROSS, SIDE, SAILOR STEP, CROSS SIDE, BEHIND SIDE FORWARD

- 1-2 Cross RF over LF (1), Step LF to L (2) 3:00
 3&4 Cross RF behind LF (3), Step LF to L (&), Step RF to R (4) 3:00
 5-6 Cross LF over RF (5), Step RF to R (6), 3:00
 7&8 Cross LF behind RF (7), Step RF to R (&), Step LF forward (8) 3:00

STEP ½ TURN, STEP ¼ TURN, JAZZ BOX ½ TURN

- 1-2 Step RF forward (1), Make ½ turn L stepping on LF (2) 9:00
 3-4 Step RF forward (3), Make ¼ turn L stepping on LF (4) 6:00
 5-6 Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 9:00
 7-8 Make ¼ turn R stepping RF forward (7), Step LF forward (8) 12:00

FULL NIGHTCLUB DIAMOND

- 1-2& Step RF to R (1), Make 1/8 turn L stepping LF backward (2), Step RF backward (&) 10:30
 3-4& Make 1/8 turn L stepping LF to L (3), Make 1/8 turn L stepping RF forward (4), Step LF forward (&) 7:30
 5-6& Make 1/8 turn L stepping RF to R (5), Make 1/8 turn L stepping LF backward (6), Step RF backward (&) 4:30
 7-8& Make 1/8 turn stepping LF to L (7), Make 1/8 turn L stepping RF forward (8), Make 1/8 turn L stepping LF forward (&) 12:00

MONTEREY FULL TURN, MAMBO CROSS

- 1-2 Point R toes to R (1), Make a full turn R stepping RF next to LF (2) 12:00
 3&4 Step LF to L (3), Recover on RF (&), Cross LF over RF (4) 12:00

PARTIE B : 32 comptes

POINT, ¼ TURN FLICK, ROCKING CHAIR, STEP TIC TAC ½ TURN, COASTER STEP

- 1-2 Point R toes to R (1), Make ¼ turn L and make a flick with RF backward 9:00
 3&4& Step RF forward (3), Recover on LF (&), Step RF backward (4), Recover on LF (&) 9:00
 5&6 Step RF forward (5), Make ¼ turn L turning L heel in (&), Make ¼ turn L turning R heel out (6) 3:00
 7&8 Step LF backward (7), Step RF next to LF (&), Step LF forward (8) 3:00

OUT OUT, KNEE POP, CROSS SIDE TOGETHER, CROSS, ¼ TURN STEP, SIDE SHUFFLE

- &1&2 Step RF to R (&), Step LF to L (1), Raise on your toes and Pop both knees up (&), Replace heels on the ground (2) 3:00
 3&4 Cross RF over LF (3), Step LF to L (&), Step RF next to L (4) 3:00
 5-6 Cross LF over RF (5), Make ¼ turn L stepping RF backward (6) 12:00
 7&8 Step LF to L (7), Step RF next to LF (&), Step LF to L (8) 12:00

STEP, HEEL TWIST, STEP BACKWARD X2, COASTER STEP, STEP FORWARD X2

- 1&2 Step RF forward (1), Twist both heels to R (&), Twist both heels back in center (2) 12:00
 3-4 Step RF backward (3), Step LF backward (4) 12:00
 5&6 Step RF backward (5), Step LF next to RF (&), Step RF forward (6) 12:00
 7-8 Step LF forward (7), Step RF forward (8) 12:00

STEP, HEEL TWIST, BEHIND SIDE FORWARD, JAZZ BOX ½ TURN

- 1&2 Step LF to L (1), Twist R heel in (&), Twist R heel back in center (2) 12:00
 3&4 Cross LF behind RF (3), Step RF to R (&), Step LF forward (4) 12:00
 5-6 Cross RF over LF (5), Make ¼ turn R stepping LF backward (6) 3:00
 7-8 Make ¼ turn R stepping RF forward (7), Step LF forward (8) 6:00

Et on recommence avec le sourire

