

SOLDIER

Intermédiaire – 32 comptes – 2 murs

Chorégraphe : José Miguel Belloque Vane

Musique : Soldier- Paul Rey

Style : Night club

Source : Copperknob -

Intro: 36 comptes -

SIDE, 1/4L, FULL TURN L FWD, 1/4L, SAILOR L, BEHIND, 1/4L, FWD

- 1-2 Rock R to R, 1/4L recover L FWD (9.00)
- &3-4 1/2L step R back, 1/2L step L FWD, 1/4L step R to R (6.00)
- 5&6 Step L behind R, Step R to R, Step L to L
- &7-8 Lock R behind L, 1/4L step L FWD, Step R FWD (3.00)

FWD, 1/2R PIVOT, FWD, 1/4R PIVOT, CROSS ROCK & SYNC. CROSS, BACK, SIDE, CROSS (JAZZ BOX), SIDE, DRAG, HITCH

- 1&2& Step L FWD, 1/2R Pivot wt onto R, Step L FWD, 1/4R Pivot wt onto R (12.00)
- 3-4 Cross rock L FWD, Recover R back
- &5&6 Step L slightly to L, Cross R over L, Step L back, Step R to R, Cross L over R
- &7-8 Big step R to R, Drag L towards R, Hitch L knee up

SIDE ROCK & SIDE, TOUCH, 1/4L, 1/4L, BEHIND, SIDE, CROSS (WEAVE R)

- 1-2& Rock L to L, Recover R back, Step L beside R
- 3-4 Step R to R, Touch L beside R
- 5-6 1/4L step L FWD, 1/4L step R to R (6.00)
- &7-8 Step L behind R, Step R to R, Cross L over R

SIDE, 1/4L, FWD, FWD LOCK FWD, FWD, 1/2L PIVOT, FWD, SIDE DRAG, TOUCH

- 1&2 Rock R to R, 1/4L recover L FWD, Step R FWD (3.00)
- 3&4 Step L FWD, Lock R behind L, Step L FWD
- 5&6 Step R FWD, 1/2L Pivot wt onto L, Step R FWD (9.00)
- 7-8 Big step L to L drag R towards L, Touch R beside L bring your R hand to your head as like a Soldier

Et on recommence avec le sourire



(Par respect du traducteur merci d'indiquer sur vos fiches la source et le nom du traducteur)