

GET WILD

Intermédiaire Phrasé – 64 comptes – 2 murs

Chorégraphe : Maddison Glover et Jo Thompson Szymanski

Musique : Wild - LOLO

Style : Novelty

Source : Copperknob -

Intro : 16 comptes - Séquence : ABB ABB AB

PARTIE A (32 COMPTES)

WALK, WALK, HITCH, CROSS, ½ TURN, POINT/LUNGE, HOLD

- 1-2-3-4 Step R forward; Step L forward; Hitch R knee up; Cross R over L
 5-6 Turn ¼ right stepping L back (3:00); (6) Turn ¼ right stepping R to right (6:00)
 7-8 Point L to left bending R knee into a lunge position, (8) Straighten R leg bringing L in toward R

TOGETHER, CROSS, SIDE, BEHIND, SWEEP, BEHIND, ¼ FORWARD, ¼ DRAG (WITH HEEL), TOGETHER

- &1-2-3 Step L beside R; Cross R over L; Step L to left; Step R behind L (begin sweeping L back/around)
 4-5-6 Continue sweeping L back/around; Step L behind R; Turn ¼ right stepping R forward (9h)
 7 Turn ¼ right taking a large step L to left (begin dragging R heel towards L) (12h)
 8& Continue dragging R heel towards L; Step R beside L

CROSS, SIDE, 1/8 SAILOR, ROCK FORWARD/ RECOVER, BACK (DRAG WITH HEEL), TOGETHER

- 1-2 Cross L over R; Step R to right (12:00)
 3&4 Step L behind R; (&) Turn 1/8 left stepping R beside L; Step L forward (10:30)
 5-6 Rock R forward (10h30); Recover weight back onto L
 7 Large step back onto R (begin to drag L heel towards R) (10h30)
 8& Continue dragging L heel back towards R; Step L beside R (10:30)

1/8 CROSS, SIDE, 1/8 SAILOR, ROCK FORWARD/ RECOVER, 1 1/8 TRIPLE TURN ON THE SPOT

- 1-2 Turn 1/8 right as you cross R over L (12h); Step L to left (12h)
 3&4 Step R behind L; Turn 1/8 right stepping L beside R (1h30); Step R forward (1h30)
 5-6 Rock L forward; Recover weight back onto R (1h30)
 7&8 Turn 1/2 left stepping L forward (7h30); Step R forward; Turn 5/8 left stepping L forward (12h)

PARTIE B (32 COMPTES)

SCUFF, STEP, TAP, STEP, KICK, STEP, KICK, STEP, TAP, STEP, KICK, STEP, CROSS SHUFFLE

- 1&2& Scuff R forward; Step R to right/slightly forward; Tap L toe behind R; Step L slightly back
 3&4& Kick R forward (low); Step R to right; Kick L forward (low); Step L across R
 5&6& Tap R toe behind L; Step R slightly back; Kick L forward (low); Step L beside R
 7&8 Cross R over L; Step L to left; Cross R over L

Note: Counts 1-4& are completed whilst traveling slightly to your right.

1/8 STOMP OUT, OUT, BACK, COASTER, 1/8 WALK, ¼ WALK, ¼ TURNING SHUFFLE

- &1 Turn 1/8 left as you stomp L forward / out to left; Stomp R forward / out to right (10h30)
 2-3&4 Step L back; Step R back; Step L beside R; Step R forward (10h30)
 5-6 Turn 1/8 left stepping L forward (9h); Turn 1/4 left stepping R forward (6h)
 7&8 Turn 1/8 left stepping L forward; Step R beside L Turn 1/8 left stepping L forward (3h)

Note: For counts 5-8, pretend you are walking around a chair (5/8 walk around)

TAP, STOMP, RECOVER, BEHIND, SIDE, CROSS, SIDE, TOGETHER, CROSS, ¼ TURN

- &1 Tap ball of R slightly to right; Stomp R slightly forward to right diagonal (3h)
 2-3&4 Recover weight onto L; Step R behind L; Step L to left; Cross R over L
 &5 Step L to left; (5) Step R beside L (angle body to 4:30)
 6-7-8 Cross L over R (3h); Turn ¼ left stepping R back; Turn ½ left stepping L forward (6h)

ROCK FORWARD, RECOVER, FULL TURN BACK, COASTER, 3X RUNS FORWARD

- 1-2 Rock R forward; Recover weight back onto L
 3-4 Turn ½ right stepping R forward (12h); Turn ½ right stepping L back (6h)
 5&6 Step R back; Step L beside R; Step R forward
 7&8 3 little runs forward: Step L forward; Step R forward; Step L forward

Ending: At the end of the song, you would have just finished PART B for the 5th time and will be facing 6h with weight on L. To finish facing the front (12h); pivot ½ turn right and pose!

Et on recommence avec le sourire

