

# MAKE YA MOVE

Intermédiaire+ – 64 comptes – 2 murs

Chorégraphe : Fiona Murray et Roy Hadisubruoto

Musique : Move to Miami by Enrique Iglesias Ft.Pitbull

Style : Novelty

Source : Copperknob -

Intro: 32 comptes - Séquences: A, Tag, B, A, Tag, B, A, B, B

## PARTIE A

### TOUCH HITCH TOGETHER X2, SIDE MAMBO, OUT OUT, DIP

- 1&2 Touch R forward (1), Hitch R (&), Close R next to L (2) 12h  
 3&4 Touch L forward (3), Hitch L (&), Close L next to R (2) 12h  
 5&6 Touch R to R side (5), Recover weight onto L (6), Close R next to L 12h  
 7&8 Step L diagonally forward (7), Step R diagonally forward (&), Bend both knees to dip low 12h

### ½ TURN L TRAVELLING PIGEON TOES

- 1-2 Swivel R toes to L and L heel to L (1), Swivel R heel to L and L toes to L while turning 1/8 Turn L (2) 10h30  
 3-4 Swivel R toes to L and L heel to L (3), Swivel R heel to L and L toes to L while turning 1/8 Turn L (4) 9h  
 5&6& Swivel R toes to L and L heel to L (5), Swivel R heel to L and L toes to L while turning 1/16 Turn L (&), Swivel R toes to L and L heel to L (6), Swivel R heel to L and L toes to L while turning 1/16 Turn L (&) 7h30  
 7&8 Swivel R toes to L and L heel to L (7), Swivel R heel to L and L toes to L while turning 1/8 Turn L (&), Swivel R toes to L and L heel to L (8) 6h

### DAG, HITCH, STEP, PUSH, STEP, SAILOR STEP, TOUCH, SIDE, TOUCH, CHASSÉ

- 1&2 Drag R and flick R leg (1), ½ Turn R on L and hitch R knee (&), Step R forward (3) 7h30  
 3-4 Bend R knee while touching L behind R by pushing pelvis forward (3), Step L backwards (4) 7h30  
 5&6& Cross R behind L (5), Turn ¼ L and step L to L side (&), Step R diagonally forward (6), Touch L next to R (&) 6h  
 7&8& ½ Turn R step L to L side (7), Touch R to L side (&), Step R to R side (8), Close L next to R (&) 7h30

### STEP, HITCH, SIDE, HITCH, WILLIE BOUNCE X2

- 1-2 Step R to R side (1), Hitch L knee (2) 7h30  
 3-4 ½ Turn R L to L side (3), Hitch R knee (4) 9h  
 &5-6 Touch R back (&), ¼ Turn R stepping down on R (5), Swivel L heel to L side while L knee also twists to R and hip bump L (6) 12h  
 7-8 Step L to L side (7), Swivel R heel to R side while R knee also twist to L and hip bump R (8) 12h

## PARTIE B

### STEP, THE FLOSS

- &1-2 Bring both arms across to R side of body, both arms stretched and hands fisted, (&), Step R to R and Push R hip to R side while swinging both arms to L side of body, R arm behind body and L arm in front of body, both arms are stretched and hands are fisted (1), Push L hip to L side and swing both arms to R side of body, both arms stretched and hands fisted (2) 12h  
 3-4 Push R hip to R side and swing both arms across to L side of body, both arms stretched and hands fisted (3), Push L hip to L side while swinging both arms to R side of body, L arm behind body and R arm in front of body, both arms are stretched and hands fisted (4) 12h  
 5&6 & Push R hip to R side and swing both arms to L side of body, both arms stretched and hands fisted (5), Push L hip to L side and swing both arms across to R side of body, both arms stretched and hands fisted (&), Push R hip to R side while swinging both arms to L side of body, R arm behind body and L arm in front of body, both arms are stretched and hands are fisted (6), Push L hip to L side and swing both arms to R side of body, both arms stretched and hands fisted (&) 12h  
 7&8 Push R hip to R side and swing both arms across to L side of body, both arms stretched and hands fisted (7), Push L hip to L side while swinging both arms to R side of body, L arm behind body and R arm in front of body, both arms are stretched and hands are fisted (&), Push R hip to R side and swing both arms to L side of body, both arms stretched and hands fisted (8) 12h

### STEP, TOUCH, CROSS, MAMBO, JAZZBOX

- 1-2 ½ Turn L and Step L forward (1), Touch R to R side (2) 10h30  
 3-4& Cross R over L (3), ½ Turn R rock L to L side (4), Recover onto R (&) 12h  
 5-6 Cross L over R (5), Step R diagonally backwards (6) 12h  
 7-8 Step L to L side (7), Cross R over L (8) 12h

### SIDE STEP, TOUCH, SHIMMY, STEP, TOUCH, SHIMMY, STEP, BODYROLL, BALL ¼ TURN L, STEP TOGETHER

- 1-2&a Step L to L side (1), Touch R next to L (2), Shoulder Shimmy (2 & a) 12h  
 3-4&a Step R forward (1), Touch L next to R (2), Shoulder shimmy (4 & a) 12h  
 5-6 Touch L back while starting bodyroll (5), Step down on L while finishing bodyroll (6) 12h  
 &7-8 Close R next to L (&), ¼ Turn L Step L to L side while bending both knees (7), Close R next to L (8) 9h

### PRESS TOGETHER X2, ROCK STEP, BALL, ¼ TURN L STEP TOGETHER

- 1-2 Press R forward and bring R shoulder forward (1), Close R next to L (2) 9h  
 3-4 Press L forward and bring L shoulder forward (3), Close L next to R (4) 9h  
 5-6 Rock R forward (5), Recover onto L (6) 9h  
 &7-8 Close R next to L (&), ¼ Turn L step L to L side (7), Close R next to L (8) 6h

## TAG

### HIP SIT R L R (ARMS), WALK CLAP, WALK

- 1-2 Lean R and push R hip to R while bringing both hands in front of face, index finger and thumb from both hands are out in front of face, R thumb is touching L index finger and R index finger is touching L thumb, as if looking through a rectangle (1), Hold (2) 12h  
3-4 Lean L and push hip to L while bringing both hands on top of the heart (3), Hold (4) 12h  
5-6 Lean R and push hip to R while bring R hand to R hip (5), Hold (6) 12h  
7-8 Step L diagonally forward while slapping R hand through L hand, forward away from body (1), Step R diagonally forward (8) 12h

### HITCH, SLIDE (SHIMMY), MJ KICK, HOLD, WALK X2 (ARMS), STEP SIDE TOGETHER (ARMS)

- &1-2 Hitch L knee (&), Step L to L side while dragging R towards L and shimmy (1 - 2) 12h  
&3-4 Hitch R knee and swing leg to R (&), Keep R knee hitched and swing leg to L (3), Hold (4) 12h  
5-6 1/4 Turn L step R back (5), Step L back (6) 9h  
7-8 1/4 Turn R step R to R side (7), Close L next to R (8) 12h

Style :

#### Arms Roll both arms towards body (5 - 6)

rouler les 2 bras vers le corps

#### Swing R arm from front to back through to R side of the body(7)

Balancer le bras droit de l'avant vers l'arrière jusqu'au côté droit du corps,

#### And bring R arm in front of body (forearm facing away from body) and pull down (8)

Et amenez le bras droit devant le corps (l'avant-bras opposé au corps) et abaissez



Et on recommence avec le sourire

