

GLOBETROTTIN

Intermédiaire – 64 comptes – 2 murs

Chorégraphe : Daniel Trepas & Simon Ward & Fred Whitehouse

Musique : Off To See The World by Lukas Graham

Style : Novelty

Source : Copperknob -

Intro: 32 comptes

STEP FWD, HITCH, WALK L R L, OUT OUT WITH BRUSH CLAPS, SYNCOPATED WEAVE L

- 1 – 2 Step R forward (1), Hitch L & snap fingers to side (2) 12h
 3 – 5&6 Step L forward (3), Step R forward (4), Step L forward (5), Step R out & brush clap (&), Step L out & brush clap (weight ends on L) 12h
 7&8& Cross R over L (7), Step L to L side (&), Cross R behind L (8), Step L to L side (&) 12h

CROSS SWEEP, CROSS, TURNING VINE R, HOP HOP 1/8 TURN R, 5/8 TURNING RUN

- 1 – 2 Cross R over L & sweep L forward (1), Cross L over R (2) 12h
 3 – 5 ¼ turn R stepping R forward (3), ½ turn R stepping L back (4), ¼ turn R stepping R to R side (5) 12h
 &6 Hop with both feet together to R side (&), 1/8 turn R hop again (6) 1h30
 7&8& Run R L R L while making 5/8 turn R in a circle (7&8&) 9h

STEP WITH SWEEP, CROSS & HEEL JACK, 1/8 TURN L, WALK L, STEP LOCK, 5/8 TURN L WITH HEEL BOUNCES

- 1 – 2 Step R forward & sweep L forward (1), Cross L over (2) 9h
 &3&4 Step R to R side (&), 1/8 turn L & L heel forward (3), Step L next to R (&), Step R forward (4) 7h30
 5&6 – 8 Step L forward (5), Step R forward (&), Lock L behind R (6), 2 heel bounces turning 5/8 L (7,8) 12h

OUT OUT, KNEES IN, KNEES OUT IN Plié, SNAKE ROLL L, SNAKE ROLL R, SNAKE L, CLAP 2X, ¼ TURN R SWEEP, ¼ TURN R TOGETHER

- &1&2 Step R out (&), Step L out (1), Knees in (&), Knees out & plié (2) 12h
 3 – 5 Roll body to L (3), Roll body to R (4), Roll body to L (5) (with this 3 snake roll you come up again) 12h
 &6 – 8 Clap (&), Clap (6), ¼ turn R stepping R forward & sweep L forward (7), ¼ turn R stepping L next R (8) 6h

RESTART ici : Mur 2 (Face à 12h)

WALK R L, CROSS SAMBA, ¼ DIAMOND, SYNCOPATED WEAVE

- 1 – 3&4 Walk R forward (1), Walk L forward (2) Cross R over L (3) Rock L on ball of L foot (&) Recover on R (4) 6h
 5&6 Cross L over R (5), Step R to R side (&), 1/8 turn L stepping L back (6) 4h30
 7&8 Step R back (7), 1/8 turn L stepping L to L (&), Cross R over L (8) 3h

STEP SIDE, ROCK & SIDE 2X, TOUCH WITH LOOK, ¼ TURN L, STEP LOCK STEP

- 1 – 2&3 Step L to L side (1), Rock R back (2), Recover on L (&), Step R to R side (3) 3h
 4&5 – 6 Rock L back (4), Recover on R (&) Step L to L side (5) Touch R behind L, Body & head turn ¼ turn L (No turn in feet yet) (6) 3h
 7&8& ¼ turn L (footwork) stepping R back (7), Lock L over R (&), Step R back (8), Lock L over R (&) 12h

½ TURN R, SWEEP, CROSS, OUT OUT IN CROSS, START FULL TURN R CIRCLE WITH WALK WALK SHUFFLE

- 1 – 2 ½ turn R stepping R forward & sweep L forward (1), Cross L over R (2) 6h
 &3&4 Step R to R side (&), Step L out (3), Step R in (&), Cross L over R (4) 6h
 5 – 7&8 Start making a full turn circle for the following counts Step R forward (5), Step L forward (6), Step R forward (7), Step L next to R (&), Step R forward (8)

FINISH FULL TURN CIRCLE WITH WALK WALK, MAMBO FWD, STEP TOUCH 4X (OPTIONAL BATUCADAS)

- 1 – 2 Finish the full turn circle with: Step L forward (1), Step R forward (2) 6h
 3&4 Step L forward (3), Recover on R (&), Step L back (4) 6h
 &5&6,&7&8 Step R back (&), Touch L in place (5), Step L back (&), Touch R in place (6), Step R back (&), Touch L in place (7), Step L back (&), Touch R in place (8) 6h

Et on recommence avec le sourire

