

Chorégraphe : Gary O'Reilly

Musique : "Back To Me" by Vanotek (feat. Eneli)

Style : Chacha

Source : Copperknob - Traducteur : Isabelle Biasini

Intro: 32 comptes

½ MONTEREY R, CROSS BACK TOGETHER, WALK, WALK, ANCHOR STEP

1 2 3 Point R to R side (1), sharp ½ turn R bringing R next to L (2), point L to L side (3) (6h)
4 & 5 Cross L over R (4), step back on R (&), step L next to R (5)
6 7 Walk forward on R (6), walk forward on L (7)
8 & 1 Lock R behind L (8), step weight onto L (&), step slightly back on R (1)

1/2, 1/2, L CHASSE, CROSS ROCK, R CHASSE

2 3 ½ L stepping forward on L (2), ½ L stepping back on R (3) (6h)
4 & 5 Step L to L side (4), step R next to L (&), step L to L side (5)
6 7 Cross rock R over L (6), recover on L (7)
8 & 1 Step R to R side (8), step L next to R (&), step R to R side (1)

HOLD, & SIDE, HOLD, & 1/4, PIVOT 1/2, LOCK STEP FORWARD

2 & 3 Pause (2), step L next to R (&), step R to R side (3)
4 & 5 Pause (4), step L next to R (&), ¼ turn R stepping forward on R (5) (9h)
6 7 Step forward on L (6), pivot ½ turn R (7) (3h)
8 & 1 Step forward L (8), lock step R behind L (&), step forward L (1)

KICK BACK TOUCH, LOCK STEP FORWARD, PIVOT 1/2, 1/4 SIDE, TOGETHER

2 & 3 Kick R forward (2), step back on R (&), touch L next to R sitting into R hip with L knee bent (3)
4 & 5 Step forward L (4), lock step R behind L (&), step forward L (5)
6 7 Step forward on R (6), pivot ½ turn L (7) (9h)
8 & ¼ turn L stepping R to R side (8), step L next to R (&) (6h)

*RESTART ici (Mur 5 face à 6h) après les 32 comptes

SIDE BEHIND ROCK, SIDE ROCK CROSS, BACK, SIDE, CROSS SHUFFLE

1 2 3 Step R to R side (1), cross rock L behind R on slight diagonal left (2), recover on R (3) (6h)
4 & 5 Rock L to L side (4), recover on R (&), cross L over R (5)
6 7 Step back on R pushing hips back (6), step L to L side (7)
8 & 1 Cross R over L (8), step L to L side (&), cross R over L (1)

SIDE ROCK 1/4, LOCK STEP FORWARD, 1/2, 1/2, SIDE ROCK CROSS

2 3 Rock L to L side (2), recover on R making ¼ turn R (3) (9h)
4 & 5 Step forward L (4), lock step R behind L (&), step forward L (5)
6 7 ½ turn L stepping back on R (6), ½ turn L stepping forward on L (7) (9h)
8 & 1 Rock R to R side (8), recover on L (&), cross R over L (1)

DIAGONAL ROCK, BEHIND SIDE CROSS, DIAGONAL ROCK, BEHIND ¼ FORWARD

2 3 Rock forward on L towards L diagonal (7:30) (2), recover on R (3)
4 & 5 Cross L behind R (4), step R to R side (&), cross L over R (5) (9h)
6 7 Rock forward on R towards R diagonal (10:30) (6), recover on L (7)
8 & 1 Cross R behind L (8), ¼ turn L stepping slightly forward on L (&), step forward on R (1) (6h)

PIVOT 1/2, 1/2 TURNING LOCK STEP BACK, ROCK BACK, STEP TOGETHER

2 3 Step forward on L (2), pivot ½ turn R (3) (12h)
4 & 5 ¼ turn R stepping L to L side (4), lock step R over L (&), ¼ turn R stepping back on L (5) (6h)
6 7 Rock back on R (6), recover on L (7)
8 & Step forward on R (8), step L next to R (&)

*FINAL : Finir à 12h avec PD pointé à droit

Et on recommence avec le sourire



(Par respect du traducteur merci d'indiquer sur vos fiches la source et le nom du traducteur)