

DO IT LIKE THIS

Inter/Avancé – 64 comptes – 2 murs

Chorégraphe : Scott Blevins and Megan Wheeler

Musique : Do It Like This – Single" by Daphne Willis

Style : Novelty

Source : Copperknob - Intro: 16 comptes

PRESS, RECOVER, BEHIND, SIDE, FORWARD, ¼ RIGHT C BUMP, ¼ RIGHT, ½ RIGHT

1,2,3&4 Press ball of R to right; Recover to L; Step R behind L; Step L to left; Step R forward

5&6 Turn ¼ right bumping L hip up and to the left (3h); Step down on L bumping hips to center and right, Bump L hip down to left side ending in a sit position with weight on L

7-8 Turn ¼ right stepping R forward; Turn ½ right stepping L back (12h)

BIG STEP BACK, DRAG, OUT, OUT, IN, FORWARD, MAMBO, BACK w/POP, BACK w/POP

1-2 Step R a big step back; Drag L to R

&3&4 Step L out to left; Step R out to right; Step L to center; Step R forward

5&6 Rock L forward; Recover to R; Step L back

7-8 Step R back popping L knee forward; Step L back popping R knee forward

CROSS, BACK, SIDE, TOGETHER, SIDE, CROSS, BACK, SIDE, TOGETHER, ¼ LEFT

1,2,3&4 Step R across L; Step L back; Step R to right; Step L beside R; Step R to right

5,6,7&8 Step L across R; Step R back; Step L to left; Step R beside L; Turn ¼ left stepping L forward (9h)

½ LEFT, COLLECT, FORWARD, FORWARD, HOLD, ¾ RIGHT, PRESS, HOLD, BODY ROLL

&1,2,3,4 Turn ½ left stepping R back [3:00]; 1) Step L beside R; 2) Step R forward; 3) Step ball of L forward; 4) Hold

&5,6,7,8 Turn ¾ right on R (12h); Press L forward; Hold; Roll body back transferring weight to R

LITTLE HOP, HIP SHAKE, COASTER STEP, ¼ RIGHT HEEL GRIND, RIGHT SAILOR, CROSS

&1&2& Step L a small step forward; Step R beside L pushing hips slightly left; Return hips to center; Push hips slightly left & Return hips to center taking weight on R

3&4 Step ball of L back; Step ball of R beside L; Step L forward

5-6 Step R heel beside L toe; Turn ¼ right taking weight on L (3h)

7&8& Step ball of R behind L; Step ball of L to left; Step R to right keeping hip open to right; Step L across R

BIG STEP RIGHT, DRAG, BALL, CROSS AND CROSS, HIP, HIP, SIDE, TOGETHER, ¼ LEFT

1-2&3 Step R a big step to right; Drag L toward R; Step ball of L beside R heel; Step R across L

&4,5-6 Step ball of L to left; Step R across L; Step L to left pushing hip L; Step R to right pushing hip to right

7&8 Step L to left; Step R beside L; Turn ¼ L stepping L forward [12:00]

¼ LEFT, CROSS, HOLD, 1¼ RIGHT, STEP, BALL, STEP, CROSS, RUN, RUN, RUN

&1-2 Turn ¼ left stepping R a small step right (9h); Step L across R; Hold

3,4&5 Turn 1¼ right on ball of L (12h); Step R a small step forward; Rock ball of L to left; Recover to R

6-7&8 Cross L over R as you start a walk around turning right; Turning right, run R-L-R finishing the walk around (12h)

Note: Sur les comptes 6-7&8 lorsque vous commencer à marcher on est à 12h et on finit à 12h

POINT, BODY ROLL, BALL, STEP, CLOSE, CROSS, ¼ LEFT, ¼ LEFT, TOGETHER, ¼ LEFT

1,2&3,4 Point L to left; Roll body to left taking weight on L; Step ball of R beside L; Step L to left; Step R beside L (12h)

5-6 Step L across R; Turn ¼ left stepping R back (9h)

7&8 Turn ¼ left stepping L to left; Step R beside L; Turn ¼ left stepping L forward (3h)

Tag: Occurring after rotation 1 facing 3 o'clock wall and after rotation 2 facing original 6 o'clock wall.

RIGHT BOTAFOGO, LEFT BOTAFOGO, CROSS, ¼ RIGHT, ¼ RIGHT, STEP

1a2 Step R across L; Rock ball of L to left; Recover to R

3a4 Step L across R; Rock ball of R to right; Recover to L

5,6,7,8 Step R across L; Turn ¼ right stepping L back; Turn ¼ right stepping R forward; Step L forward

RIGHT BOTAFOGO, LEFT BOTAFOGO, FORWARD, ¼ PADDLE, ¼ PADDLE, TOGETHER

1a2 Step R across L; Rock ball of L to left; Recover to R

3a4 Step L across R; Rock ball of R to right; Recover to L

5,6,7,8 Step R forward; Turn ¼ right pointing L to left; Turn ¼ right pointing L to left; 8) Step L beside R

Et on recommence avec le sourire

