

WALK OF SHAME

Intermédiaire – 64 comptes – 1 mur

Chorégraphe : Simon Ward & Niels Poulsen

Musique : I'm going home, by Hedegaard feat Nahiba&P.Dorgan

Style : Samba/Cha Cha

Séquence : **A, TAG,B,B avec restart, A,B,TAG,B,A,B,B**

Source : Copperknob -

PARTIE A : CHA CHA – 32 comptes

L SIDE, ROCK R BACK TO 1.30, RECOVER L, R LOCK/STEP FWD, ROCK L FWD, RECOVER R, L LOCK/STEP BACK

- 1-3 Step left to left side, Turn 1/8 turn right rock/stepping right back, Recover weight onto left (1h30)
 4&5 Step right forward, Lock/step left behind right, Step right forward (1h30)
 6-7 Rock/step left forward, recover weight onto right (1h30)
 8&1 Step left back, Step back on right cross/stepping over left, Step left back (1h30)

FULL TURN BACK R WITH SWEEP, R SAILOR STEP, CROSS L, POINT R, R SAMBA STEP

- 2-3 Turn ½ right stepping right forward, Turn a further ½ turn right stepping left back sweeping right back (1h30)
 4&5 Step right behind left, Step left slightly to left, Recover weight onto right 1h30 (sailor step)
 6-7 Cross/step left over right, Point right toe to right side squaring up to (12h)
 8&1 Cross/step right over left, Step left to left side, Recover weight onto right (12h) (samba step)

CROSS L, ¼ L BACK R, L LOCK/STEP BACK, ROCK R BACK, RECOVER L, R LOCK/STEP FWD

- 2-3 Cross/step left over right, Turn ¼ L stepping back on R (9h)
 4&5 Step left back, Step right back cross/stepping over left, Step left back (9h)
 6-7 Rock/step right back, Recover weight onto left (9h)
 8&1 Step right forward, Lock/step left behind right, Step right forward (9h)

L FWD, PIVOT ½ TURN R, ½ TURN R, FURTHER ¼ TURN R STOMPING R, HOLD, STOMP L, HOLD

- 2-3 Step left forward, Pivot ½ turn right taking weight onto right (3h)
 4 Turn ½ turn right stepping left back (9h)
 5-8 Turn a further ¼ turn right stomping right to ride side, Hold, Stomp left to left side, Hold (12h)

PARTIE B : SAMBA – 32 comptes

SAMBA ½ DIAMOND, R JAZZ-BOX TO 6.00, L BEHIND R, R SIDE, CROSS/STEP L OVER R

- 1&2 Cross/step right over left, Step left slightly to left, Turn 1/8 right stepping right back (1h30)
 3&4 Step left behind right, Step right to right turning ¼ turn right 4.30, Step left forward (4h30)
 5&6 Cross/step right over left, step left back to left side 1/8 right, Step right slightly to right sweeping left to left side (6h)
 7&8 Step left behind right, Step right to right side, Cross/step left over right (6h)

R SAMBA WHISK, L SAMBA WHISK, R FULL TURN VOLTA (LOCK STEP)

- 1&2 Step right to right side, Rock/step left behind right, Recover weight onto right (6h)
 3&4 Step left to left side, Rock/step right behind left, recover weight onto left (6h)
 5&6& Step right slightly forward to 7.30, Lock/step left behind turning 1/8 turn right, Step right slightly forward turning 1/8 turn right, Lock/step left behind turning 1/8 turn right
 7&8 Step right slightly forward turning 1/8 turn right, Lock/step left behind turning 1/8 turn right, Step right slightly forward to(6h) (counts 5-8 is lock/step turning a full turn right, keep circle tight)
 RESTART – The 2nd time you dance "B" you will restart here though only make ½ turn circle to (12h)

BOUNCE L FWD, POINT L BACK, SHUFFLE FWD L, BOUNCE R FWD, POINT R TOE TO R, ½ R SAILOR STEP

- 1&2 Bounce left foot forward, Recover back on right, Point left toe back (6h)
 3&4 Step left forward, Step right beside left, Step left forward (shuffle fwd) (6h)
 5&6 Bounce right foot forward, Recover back on left, Point right toe to right side (6h)
 7&8 Step right behind left, Step onto left turning ¼ turn right, turn a further ¼ turn right stepping right to right side (12h)

CROSS L SAMBA, CROSS R SAMBA, L VAUDEVILLE STEP, R KICK BALL CHANGE

- 1&2 Cross/step left over right, step right slightly to right side, Recover weight onto left (samba step)
 3&4 Cross/step right over left, step left slightly to left side, Recover weight onto right (samba step)
 5&6& Cross/step left over right, Step right slightly to right, Touch left heel to left diagonal, Step weight onto left (vaudeville step)
 7&8 Kick right across left, Step weight onto ball of right foot, Step left beside right (kick ball change)

RESTART

Note: On the 4th round of section "B" finish section with a L touch (Kick ball touch) as "A" begins on left.

TAG: At end of dancing "A" the 1st time and "B" the 3rd time you will do the following 4 counts. (Samba Box)

- 1&2 Cross/step right over left, Step left back, Step right slightly to right sweeping left to left side
 3&4 Step left behind right, Step right to right, Step left slightly forward

Et on recommence avec le sourire

