

I GUESS I'M LOVING YOU

Intermédiaire + – 40 comptes – 2 murs

Chorégraphe : Jose Miguel Belloque Vane

Musique : Reignite - Bridget Jones's Baby (Original Motion Picture Soundtrack)

Style : "Valse"

Source : Copperknob

CROSS, SWEEP R, CROSS, SIDE ROCK / RECOVER, CROSS, SWEEP R, CROSS, ¼ TURN R, BACK, ½ TURN R, STEP, STEP, RECOVER, ½ TURN L, STEP, STEPS R, L, RECOVER, ½ TURN L, STEP, STEP.

- 1 Step L across R and sweep R from back to front
- 2&a3 Step R across L, Step L to L, Recover back, Step L across and sweep R from back to front
- 4&a5 Step R across L, Making ¼ turn R (3) step L back, Continue a ½ turn R (9) step R forward, Step L forward
- 6&a7 Recover back onto R, Making ½ turn L (3) step L forward, Step R forward, Step L forward
- 8&a Recover back onto R, Making ½ turn L (9) step L forward, Step R forward

STEP, ½ TURN R, RECOVER, DRAG, SIDE, DRAG, SIDE, DRAG, STEP, ½ TURN L, SWEEP R FWD ROCK / RECOVER, ½ TURN R, SWEEP R, STOMP, HEEL TWIST FORWARD, CENTRE

- 1-2 Step L forward, Making ¼ turn R (12) recover back onto L and drag L towards
- 3-4 Step L to L and drag R towards, Step R to R and drag L towards
- 5 Making ½ turn L (6) step L forward and sweep R from back to front
- 6-7 Step R forward, Making ½ turn R (12) recover back onto L and sweep R from front to back
- 8&a Stomp R behind L, Twist both heels forward, Twith both heels back to center taking weight onto R

BACK ROCK / RECOVER, ½ TURN L, BACK, ½ TURN R, STEP, STEP, RECOVER, ½ TURN L, STEP, STEPS FWD R, L, RECOVER, ½ TURN L, STEP, STEPS R, L, RECOVER, SIDE ROCK / RECOVER

- 1 Step L back
- 2&a3 Recover back onto R, Making ½ turn R (6) step L back, Continue a ½ turn R (12) step R forward, Step L forward
- 4&a5 Recover back onto R, Making ½ turn L (6) step L forward, Step R forward, Step L forward
- 6&a7 Recover back onto R, Making ½ turn L (12) step L forward, Step R forward, Step L forward
- 8&a Recover back onto R, Step L to L, Recover back onto R

BEHIND & SWEEP R, BEHIND, SIDE ROCK / RECOVER, BEHIND & SWEEP R, BEHIND, SIDE ROCK / RECOVER, BACK WITH ¼ TURN L, DRAG R, BACK, DRAG L, ¼ TURN L, SWAYS L, R

- 1 Step L behind R and sweep R from front to back
- 2&a3 Step R behind L, Step L to L, Recover back onto R, Step L behind R and sweep R from front to back
- 4&a5 Step R behind L, Step L to L, Recover back onto R, Making ¼ turn L (9) step L back and drag R towards
- 6-8 Step R back and drag L towards, Making ¼ L (6) step L to L and sway L to L, Sway R to R

FULL DIAMOND L, BACK, ½ TURN L, STEP, STEP, STEP, ½ TURN L, POINT R, CROSS, POINT L

- 1&a Step L forward, Making ¼ turn L (3:00) and step R to R, Making 1/8 turn L (1.30) Step L back
- 2&a Step R back, Making 2/8 turn L (10.30) and step L to L, Step R forward
- 3&a Step L forward, Making 3/8 turn L (6) step R to R, step L back
- 4&a Step R back, Making ½ turn L (12) step L forward, Step R forward
- 5-8 Step L forward, Making ½ turn L (6) and point R out to R, Step R across L, Point L out to L

TAG :16 comptes à la fin du mur 3 (face 6h)

SYNCOPATED TWINKELS R, L X2, STEP PUSHING HIPS FWD, REPLACE, KNEE LIFT, SYNCOPATED TWINKELS R, L X2, STEP, PUSHING HIPS FWD, REPLACE

- 1&a2&a Step L across R, Step R to R, Step L to L, Step R across L, Step L to L, Step R to R
- 3&a4&a Step L across R, Step R to R, Step L to L, Step R across L, Step L to L, Step R to R
- 5-6 Step L slightly diagonal forward and pushing hips forward, Pushing hips forward
- 7-8 Pushing hips forward, Pushing hips forward weight onto L

&1&a2&a Lift R knee up, Step R across L, Step L to L, Step R to R, Step L across R, Step R to R, Step L to L

3&a4&a Step R across L, Step L to L, Step R to R, Step L across R, Step R to R, Step L to L

5&a Step R across L, Step L to L, Step R to R

6-8 Step L slightly diagonal forward and pushing hips forward, Pushing hips forward, Recover back onto R

Et on recommence avec le sourire

