

TAKE ME TO THE WATER

Avancé – 81 comptes – 1 murs

Chorégraphe : Fiona Murray et Roy Hadisubroto

Musique : To the water by Matt Simons

Style : Night club

Source : Copperknob -

Intro: Démarrer la danse sur le mot «Walked» quand Matt Simons commence à chanter «I Walked into the...»

Séquences: A A B C A B C (TAG) B (Restart) B C

NOTE: La chorégraphie est écrite sur les paroles, les comptes sont donc légèrement modifiés.

PARTIE A: 28 comptes

WALK X2, ROCK, HITCH, HOLD, CROSS, SIDE, TURN 1/8 L, ROCK

1-2 Step R forward (1), Step L forward (2) (12h)

3&4 Rock R forward (3), Recover onto L while hitching R knee (&), Hold (4) (12h)

&5-6 Cross R behind L (&), Step L to L side (5), Turn 1/8 L and rock R forward (6) (10h30)

RECOVER, TURN 1/8 R, WEAVE, TURN 1/8 L, ROCK, RECOVER, TURN 1/2 R, ROCK RECOVER

1&2 Recover back on L (1) Turn 1/8 R and Step R to R side (&), Cross L over R (2) (12h)

&3-4 Step R to R side (&) Turn 1/8 L and Rock L backwards (3), Recover onto R (4) (10h30)

&5-6 Turn 1/2 R on R and step back on L (&), Rock R back (5), Recover onto L (6) (4h30)

STEP SWEEP X2, STEP, HITCH, TURN 1/8 R, CROSS, SWAY, DRAG, TOUCH SIDE, TOUCH TOGETHER

1-2-a3 Step R forward and sweep L forward (1), Step L forward and sweep R forward (2) Step R forward and hitch L knee and turn 1/8 R on R (a3), (4h30)

&4 Cross L over R (&) Step R to R side and sway R (4) (6h)

5&6& Sway L and Drag R towards R (5) touch R next to L (&) Touch R to R side (6) Touch R next to L (&) (6h)

NIGHT CLUB BASIC, CROSS, UNWIND 1/2 TURN R, ARM MOVEMENTS

1-2& Step R to R side (1), Close L behind R (2) Cross R over L (&) (6h)

3&4 Step L to L side (3), Cross R behind L (&) Unwind 1/2 Turn R (4) (12h)

5-6& Right Hand on Mouth (5) Left Hand on Mouth (6) Stretch both arms forwards (&) (12h)

7 Hold (7) (12h)

8-12 Second and third time doing Part A: repeat the arm movement again on the words "when she said"

PARTIE B: 40 counts

SIDE, CROSS, SWEEP, ARM MOVEMENTS, TURN 1/8 R, TURN 1/2 L, TURN 3/4 R, NIGHTCLUB BASIC, ARM MOVEMENTS, TURN 1 1/4 R

7 Step R to R side and put R hand on the heart (on the words: "I'm ready") (12h)

8 Cross L on ball of L foot behind R and the back of the R hand in front of R eye (on the word: "close") (12h)

& The back of the L hand in front of L eye (on the word: "my") (12h)

1-2& Drop L heel and sweep R from front to back, both arms open up to the side (on the word: "eyes") (1) Turn 1/8 R step R backwards (2) Turn 1/2 L and step L forward (&) (7h30)

3&4 Step R forward (3) Turn 1/2 R and step L backwards (&) Turn 1/4 R and step R to R side, bring L hand to R shoulder (on the word: "hold") (4) (4h30)

&5-6& Bring R hand to L shoulder, L hand is still on R shoulder (on the word: "tight") (&) Both arms open up to the side (5) Close L behind R (6) Cross R in front of L (&) (4h30)

7-8& Turn 1/4 R and step L backwards (7) Turn 1/2 R and step R forward (8) Turn 1/2 R and Step L backwards (&) (7h30)

TURN ¼ R, NIGHTCLUB BASIC 2X, ARM MOVEMENTS, SWAY 2X, SWEEP, ROCK, RECOVER

ARM MOVEMENTS

- 1-2& Turn ¼ R and step R to R side, R arm coming from behind the head and stretch out to the side looking over the right shoulder (on the word: "over")(1) Close L behind R (2) Cross R over L (&) (10h30)
3-4& Step L to L side and turn 1/8 R (3) Close R behind L (4) Cross L over R (&) (12h)
5-a6 Step R to R side (5) Sway L to L side (a) Sway R to R side (6) (12h)
7-8& Cross L behind R and Turn 1/8 R and sweep R from front to back (7) Rock R backwards and put R Hand in front of R eye (on the word: "close") (8) L hand in front of L eye (on the word: "my") (&) (1h30)

DIAMOND, CROSS, UNWIND ½ R

- 1-2& Step L forward and bring both hands to front and down (on the word: eyes) (1) Step R forward (2) Step L forward (&) (1h30)
3-4& Turn 1/8 L and step R to R side (3) Turn 1/8 L and step L backwards (4) Step R backwards (&) (10h30)
5-6& Turn 1/8 L and step L to L side (5) Turn 1/8 L and step R forward (6) Step L forward (&) (7h30)
7-8& Turn 1/8 L and step R to R side (7) Cross L behind R (8) Unwind ½ L (&) (12h)

ARM MOVEMENTS, TURN ¼ L, ROCK, TURN ¼ R, RECOVER, SHUFFLE, ¾ TURN R CURVED WALK

- 1&2 Upper body drops down and both arms goes down (on the 1st part of the word un-) (1) bring upper body straight up and bring both arms straight forward (on 2nd part of the word: -der) (&) Hold arm position (2) (12h)
3-4 Turn ¼ L and Rock L to left side, and bring L arm out to L side (on the word: " steady") (3) Turn ¼ R and Recover on R (4) (12h)
5&6 Step L forward, Close R behind L, Step L forward (12h)
RESTART : Partie B à la 3^{ème} fois, redémarrez après les pas chassés de cette section
7&8& Turn 1/4 R and step R forward (7) Turn 1/8 R and step L forward (&) Turn 1/4 R and step R forward (8) Turn 1/8 R and step L forward (&) (9h)

STEP, SWEEP, PRESS, SWEEP, CROSS, TURN ¼ R, WALK FORWARD, ROCK, RECOVER, WALK BACKWARDS

- 1-2 Step R forward and Sweep L from back to front (1) Press L forward (2) (9h)
3-4& Recover back on R and Sweep L from front to back (3) Cross L behind R (4) Turn ¼ R and step R forward (&) (12h)
5-6 Walk L forward (5) Walk R forward (6) (12h)
7&8& Rock L forward (7) Recover back on R (&) Step L backwards (8) Step R backwards (&) (12h)

PARTIE C: 13 comptes

SWAY 2X, NIGHTCLUB BASIC, TURN ¼ R, WALK FORWARD, TURN ¼ R, CROSS

- 1-2 Amener les deux mains lentement sur le côté avec l'intérieur de la main face au sol
(Sur le mot: "down" et en même temps Pas PG à gauche et sway à gauche (1), Sway à droite (2) (12h)
3-4& Step L to L side (3), Close R behind R (4), Cross L over R (&) (12h)
5-6& Turn ¼ R and step R forward (5), Step L forward (6) Turn ¼ R and Cross R over L (&) (6h)

SWAY 2X, NIGHTCLUB BASIC, TURN ¼ R, WALK FORWARD

- 1-2 Step L to L side and sway to L (1), Sway R to R side (2) (6h)
3-4& Step L to L side (3), Close R behind R (4), Cross L over R (&) (6h)
5-6& Turn ¼ R and step R forward (5), Step L forward (6) Turn ¼ R and Cross R over L (&) (12h)
7 Step L to left side (7) (12h)

TAG: Partie C à la 2ème fois, après le compte 7 il y a un tag

- 8 Sway R to right side (8) 12:00**
1-2 Sway L to L side (1) Drag R towards L (2) (12h)

Et on recommence avec le sourire



(Pas respect du traducteur merci d'indiquer sur vos fiches la source et le nom du traducteur)